Somewhere Unexpected: Norwich Castle Open Art Show

17 May - 12 September 2021

Terms and Conditions of Entry

Eligibility
Entrants should live or work in East Anglia (Norfolk, Suffolk, Cambridgeshire & Essex).

Submissions
Entrants may submit up to 2 works at a fee of £10 per work.
Works submitted may include drawing, painting, printmaking, sculpture, photography and digital media, as well as text-based work and proposals for performance. Work must be original and ideally completed in the last two years. Works intended to hang on the wall should not exceed 150cm in height (including frame) and sculpture must be suitable to be displayed on a plinth in the gallery. All equipment needed to show digital works must be supplied and maintained by the artist throughout the exhibition period.

Applications close 14 March 2021

Selection
The exhibition selection will be made in March 2021 by a panel of judges from the images submitted. The judges will not be given any biographical information that identifies the artist prior to the judging process. The decision of the judges is final. Selected artists will be informed by end of March 2021.

Images
Images provided must be approved by the artist for exhibition use including (but not limited to) press, publicity, exhibition graphics and social media channels.

Sales
All works submitted must be for sale at the time of the exhibition. The sale of work from the exhibition will be managed exclusively by the East Anglia Art Fund (EAAF). Prices given must include a 35% commission which will be deducted by the EAAF. VAT cannot be added and if this applies, please include it in the price given. Artists will receive final payment after the close of the exhibition.
EAAF will arrange for the collection of work with buyers following the close of the exhibition – work sold will not be available for collection until the close of the exhibition. If works are part of an edition, numbers available and price must be confirmed prior to the exhibition opening. Editions sold must be delivered to Norwich Castle prior to the close of the exhibition. Digital works are sold as digital file only.

Delivery and Collection
Selected artists will be responsible for packing their works safely and delivering and collecting their works to and from Norwich Castle on appointed days.

Delivery of works
Wednesday 28 and Thursday 29 April – please note that this will be by appointment and you will be notified two weeks in advance of your delivery date and time.

Installation
The curators will be responsible for the layout of the exhibition. Specific installation requirements and/or artists' intentions for the display of their work will be respected where possible. No negotiation about the placement of work can be entered in to following the installation of the exhibition.

Collection of unsold works
Wednesday 16 September and Thursday 17 September – please note that this will be by appointment only between 4pm and 6pm.

Fixtures and fittings
All framed works should be delivered, if at all possible, with fixings already attached. Our ideal hanging method for all flat works is four mirror plates (turned inwards if helpful and safer for packing/transport), one each side of the frame. An information sheet with images is available on request. If fittings are not attached, we will assume permission to fix mirror plates. If a work arrives with another fixing method e.g. hooks or wire, we will assume permission to attach a single security mirror plate to the bottom frame edge.

Insurance
All due care will be taken by Norfolk Museums Service and their representatives when handling the works. Norfolk County Council will insure all works while on the premises at Norwich Castle. Works will be insured for their sale value.

Key Dates 2021:
14 March - submissions close
End of March - selection confirmed to artists
28 and 29 April - works delivered to Norwich Castle
17 May - press preview (subject to restrictions)
17 May - exhibition open
12 September - exhibition close
16 September and 17 September - collection of unsold works.